



**FLY2019
FILM LAB**
ASEAN-ROK Script Lab

FLY Film Lab 2019 ASEAN-ROK Script Lab

Rules & Regulations

1. Program Description

The FLY Film Lab (hereafter referred as the “Lab”) provides film directors or/and producers from 10 ASEAN member nations and the Republic of Korea with feature-length fiction film scripts in development with opportunities to receive mentoring on their scripts from specialists, in order to strengthen the competence of their projects, further develop their business skills, and increase the likelihood of actualizing their projects through pitching training.

2. General Information

- 2.1. Targeted Projects: feature-length fiction film projects with a script in development (running time 60 min or longer) from ASEAN member nations and Republic of Korea, written in or translated into English
- 2.2. Period of application: April 15 (Mon.) 00:00 – 24 (Wed.) 18:00, 2019 (Korea Standard Time)
- 2.3. Method of application: via email
- 2.4. Where to submit: Busan Film Commission-Busan Asian Film School *fly@filmbusan.kr*
- 2.5. Number of selected projects: 11 feature-length film projects
- 2.6. Evaluation Process: Busan Film Commission will select 11 projects through evaluation by the selection committee composed of film industry experts with the cooperation of film-related organizations in ASEAN member countries.
- 2.7. Date of announcement of selected projects: May 15 (Wed.), 2019
* The result will be announced on the website and via personal contact. The date is subject to change.
- 2.8. Schedule of the Main Programs and Events:
 - 11 projects selected in the first stage
 - Lab Session 1 (in the Philippines): July 1 (Mon.) – 5 (Fri.), 2019 (5 Days)
*Arrival: June 30, Departure: July 6
 - 5 projects selected from the 11 projects after Lab Session 1
 - Online Mentoring: August, 2019 (TBA)
 - Lab Session 2 (in Busan, Korea): September 28 (Sat.) – October 9 (Wed.) (12 Days)
*Arrival: September 27 (Fri.), Departure: October 10 (Thu.)

3. Eligibility

- 3.1. Feature-length fiction film projects (running time 60 min or longer)
- 3.2. Either a director or producer from one of the 10 ASEAN member nations and Republic of Korea (nationality holders only) should be attached to the projects and can be an applicant.
- 3.3. A maximum of two persons, including the applicant, from each selected project can be invited to the programs in each stage, such as online mentoring, Lab Session 1 and Lab Session 2. The invitees are also limited to the director, producer or writer from the 10 ASEAN member nations and Republic of Korea. All programs will be given in English, so at least one participant from each project should be fluent in English.
- 3.4. Projects in development having a script written in or translated into English (Projects which are planned to be made by the end of 2019 should not apply.)
- 3.5. If the work is adapted from an existing source, the applicant must secure the adaptation rights and submit a digital copy of the document confirming those rights. (If the document isn't written in English or Korean, it should be translated into Korean and notarized.)
- 3.6. Projects that are not fully financed and are open to the potential for international co-production.
- 3.7. Projects that have been selected or supported by other funds or programs may apply.

4. Documents to be submitted (written in English, submitted via email)

- 4.1. Application form (attached)
- 4.2. Project Proposal including following details (free form)



- Project title
- Log line (no more than 50 words)
- Synopsis (no more than 400 words)
- Development idea (no more than 400 words)
- Bios and filmographies of the director, producer or writer (fixed positions) (no more than A4 1 page for each person)
- Profile of production company (optional) (no more than A4 1 page)
- Production schedule (no more than A4 1 page)
- Budget breakdown in USD (no more than A4 2 pages)
- Financing plan in USD (no more than A4 1 page)
- Online links to trailer for project, if available (optional)
- Online links to previous works, either short or feature films, of director or producer (optional)
- 4.3. Treatment (A4 10 pages or more)
 - * If available, please submit the treatment written in the original language as well.
- 4.4. Script (A4 40 pages or more)
 - * If available, please submit the script written in the original language as well.
- 4.5. Digital copy of the passport of the applicant
- 4.6. Digital copy of the documents confirming rights of adaptation (if the project is adapted)
 - * If the document isn't written in English or Korean, it should be translated into English and notarized.

5. Benefits for applicants selected in the first stage (11 Projects)

- 5.1. Invitation to Lab Session 1 (Maximum 2 persons from each of selected 11 projects)
 - Flight tickets, accommodations, per diem
 - * Flight tickets and per diem will not be offered to those who have their officially registered addresses in the host city.
 - Mentoring, pitching training, lectures
 - Eligibility to participate in Lab Session 2 (5 projects selected after Lab Session 1)
 - No fee to participate

6. Benefits for selected projects in the second stage (5 Projects)

- 6.1. Online mentoring (August, 2019, TBA)
- 6.2. Invitation to Lab Session 2 (maximum 2 persons from each of 5 selected projects)
 - Flight tickets, accommodations, per diem
 - * If only one participant from a project attends the entire program of Lab Session 2, and the director, writer or producer wishes to participate in the project pitching and business meetings at Lab Session 2, this person can be invited and will also be provided with a flight ticket, accommodation and per diem.
 - * Flight tickets and per diem will not be offered to those who have their officially registered addresses in the host city.
 - Mentoring, pitching training, lectures
 - Eligibility to participate in pitching to film business professionals who will visit the Busan International Film Festival
 - Opportunities to have business meetings with film business professionals who will visit the Busan International Film Festival
 - Opportunities to network with filmmakers, film business professionals, fellows of the Busan Asian Film School from all over the world participating in Busan International Film Festival
 - No fee to participate

7. Duties of participants

- 7.1. In case of projects selected for the first stage, at least one person (who should be fluent in English) from each project should participate in the online mentoring and Lab Session 1 during the entire event period. The firstly revised script of each of the 11 projects should be submitted to Busan Film Commission by July 31 after the Lab Session 1.
- 7.2. In case of projects selected for the second stage after Lab Session 1, at least one person (who should be fluent in English) from each project should participate in Lab Session 2 during the entire event period. The secondly revised script of each of the 5 projects should be submitted to Busan Film Commission by September 25 after the Online Mentoring, and the thirdly revised script should be submitted by November



**FLY2019
FILM LAB**
ASEAN-ROK Script Lab

30 after the Lab Session 2.

7.3. All the invited participants with selected projects shall give their consent to photographs and videos being taken of their activities at the Lab, and editing them to use in not-for-profit contents for TV, the internet, VOD and DVD.

7.4. If a project developed through the Lab is successfully made into a film, the participants are required to insert into the ending credits "Supported by FLY Film Lab 2019" and the following three logos: ASEAN-ROK Cooperation Fund; Busan Film Commission; FLY Film Lab.

7.5. If the above duties are not fulfilled by the participants, selection in the program may be cancelled or the participants may be excluded from related production support programs through the consideration of the implementing organizations.

8. Notes to Applicants

8.1. An applicant can apply with one or more projects. However, each project should be submitted with a separate application form.

8.2. Submitted documents will not be returned to applicant.

8.3. Submitted documents will be treated as confidential and used only for the selection process. However, some materials of the selected projects may be used for promotion and publications including web promotion.

8.4. If an applicant is proven to have made a false statement in the documents, the selection committee may revoke that person's right to be selected as a finalist.

8.5. If there are additional funds like project development fund or production fund supported by potential sponsors for the Lab Session 2, the grantees may be required to make a separate agreement or pledge.

8.6. These rules and regulations are governed and construed in accordance with the laws of the Republic of Korea. In the event of any dispute arising out of or in connection with this FLY Film Lab, the exclusive place of venue shall be Busan.

For more details, please contact:

FLY Film Lab

Busan Film Commission-Busan Asian Film School

Email: fly@filmbusan.kr

Phone: +82-51-750-3204